

Claire Hooper

Born in 1978, England.
Lives and works in London

Exhibitions / Events

2007	Solo show, Sketch, London
2006	"Brown Mountain Cabaret", Bethnal Green Workings Men's Club.
2006	Group Exhibition, Three Colts Lane, London
2006	Screening at Galerie Kamm, Berlin
2006	Solo Exhibition at Hollybush Gardens, London
2005	"Victim book launch", readings and small show of illustrations from the publication, 1,000,000mph Gallery, London
2005	Les Merveilles du Monde , group show curated by Peter Fillingham, Musée de Beaux Arts de la Ville de Dunkerque, Dunkerque
2005	"Lore" , Group show curated by Tom Humphreys Glasgow Project Room

- 2005 "No, it wasn't so much about dressing up as falling apart"... in collaboration with Jacob Dahl Jurgensen, Rachmaninoff's, London
- 2004 "The Pattern of the Plan and the Lack of Plan", T1+2 Project Space, London
Group show curated by Hilary Koob Sassen and Rut Blee Luxembourg
- 2004 "Vinyl 2", Redux Gallery, London. Group show curated by Peter Lewis
- 2004 "Things to Come", Flaca Gallery, London. Group show curated by Jacob Dahl Jurgensen
- 2003 "The Sun Set". 1,000,000 mph Gallery, London. On the invitation of Wayward Canon
- 2003 "Plate-forme", Dunkerque. Ten-day residency working alongside 6 other artists. Curated by Charlotte Moth

Publications/writing

'April 1950, after Jean Genet' – text from Victim ,
www.slashseconds.org

Victim , with contributions from seventeen contemporary artists and writers, including Tom McCarthy, Rut Blee

Luxemberg, Mark Aerial Waller, Min Hogg, Douglas Park amongst others. The project takes the film 'Victim', 1961, Dir. Basil Dearden, as it's starting point. Supported by Arts Council England.

Essay 'Amnesiac' in The Sun Set , publication accompanying Wayward Canon event of the same name, 2003.